

MICHAEL PRICE – A Stillness

LABEL: Erased Tapes CAT.NO: ERATP047 EP/DL RELEASE DATE: Dec 17 (UK) Dec 18 (US)

Recorded in Phoenix Studios at Pinewood, London – a location chosen by Michael Price as 'a haven for me in a noisy world' – December 17th marks his debut release as the latest addition to the Erased Tapes family in the form of 'A Stillness'; a four-track limited edition vinyl including printed music sheets and high quality downloads.

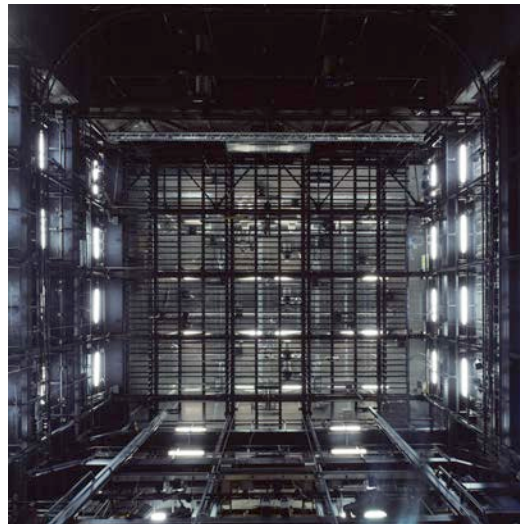
Renowned for his work as film composer, producer and award-winning music editor, this small collection of songs shows a more personal side of Price, a chance for him to create music without any scripts and guidelines.

IN HIS OWN WORDS:

'I'm trying to create a small Stillness in a noisy, hyper-connected world. I wanted to make something personal and real, with musicians that I've known for a long time. Usually we've all got headphones on, chasing click tracks and fitting our performances to picture. It was time to get the headphones off, stop all the clocks and ticking, really connect musically and try to capture a moment. To be able to make something intimate and authentic in an often noisy world is a real pleasure.'

'When I heard what we had, there was only one collection of musicians and artists that felt a natural fit, and that was Erased Tapes. I'd always admired Robert's artistic vision, and the way that he created a nurturing, collaborative environment around the artists he worked with. It's a privilege to be even a small part of that.'

– MICHAEL PRICE



TRACK LISTING: 1. A Distance 2. A Bridge 3. A Reaching 4. A Tenderness

ABOUT THE ARTIST:

Michael Price's first real composing was for contemporary dance choreographers over 20 years ago. Price loved the freedom and creativity of that world, but when he was offered a chance to be the assistant to the late Michael Kamen on the film score for Paramount picture Event Horizon in 1996, it seemed too good an opportunity to miss.

Michael has enjoyed musically being part of some great film projects over the years including the Academy Award winning feature Children of Men, the Lord of the Rings trilogy, James Bond: Quantum of Solace and most recently BBC's hit series Sherlock. But he now feels with this solo project that he's 'coming home'. One of the first major pieces Price wrote for dance was for string quartet and soprano, and being able to reconnect with that sound world is something wonderful, says Price.

'The results are simply beautiful. There's a classical heritage on show, but alongside this Michael Price has a gift for simple melodies which pierce through the veneer of the everyday.' – **CLASH Magazine**

OFFICIAL WEBSITES: michaelpricemusic.com · erasedtapes.com · facebook.com/michaelpricemusic



ERASED TAPES PR
Sofia Ilyas | In-house Publicist
sofia@erasedtapes.com | +44 (0) 772 548 2782